

Mike von der Nahmer

Composer, Sound Researcher
 Dramaturge, Music Psychotherapist &
 Maker of Transformative Music Theater (MuTaDra)

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Education

PhD	2020 - 2023 PhD fellow at the German Aerospace Center (DLR): “Underscoring Aircraft Ballets - Sniffing Air Traffic Control data to heighten Situational Awareness - A Composer’s Perspective”.
M.F.A.	Musical Theater Writing, New York University, (awarded a 2-year Tisch School of the Arts Departmental fellowship for the Graduate Musical Theater Writing Program), May 2015
M.A.	Music Therapy, University of Augsburg/Germany, Feb. 2013
B.A.	Musical Composition, University of Music and Performing Arts Munich/Germany, July 2003
Certificate	Music-imaginative Pain Treatment, Magdeburg-Stendal University of Applied Sciences/Germany, 2012
Certificate	Film Scoring, University of California, Los Angeles (UCLA), 2004
License	Certified non-medical practitioner (Psychotherapy) HPG, Germany, 2013

Additional Training/Certifications (continued education in music therapy not included)

2021	“Psychoacoustics - Fundamentals and Applications”, Deutsche Gesellschaft für Akustik e.V. (DEGA)
2021	Ignaz Kögler Acoustic Research Camp, Technische Hochschule Ingolstadt (University of applied sciences)
2021	American Society for the Prevention of Cruelty to Animals (ASPCA), Certificate Trap Neuter Return Monitor and Colony Care for cats (NYC)
2020	Bibliolog basic training, Studienzentrum Josefstal, Germany
2019	Teaching Artists Training in Creative Aging, Ahora, MN
2016	Community Emergency Response Team (CERT) Training, Queens, NYC
2015	New York Foundation for the Arts (NYFA), participation in the “Boot Camp for the Arts”
2007	ASCAP Film Scoring Workshop with Richard Bellis
2005	Aspen Music Festival - Susan and Ford Schumann Film Scoring Program with Thomas Newman and Jeff Rona (awarded Susan and Ford Schuman Award, Maestro’s Circle scholarship)
1999-2000	Guest students at the University of Television and Film Munich, department: documentary film
1997	Certificate Reiki - First Degree

Internships (selection)

2011-2012	2 year supervision by neurologist and psychotherapist Dr. Radka Cerny MD/PhD, responsible for music therapy in private practice with patients with severe depression, borderline, schizoaffective disorders, schizophrenia, highly gifted children, chronic pain, cancer patients and as well as a special program created for artists who struggle or have burnout/writers block or other problems that prevent them from continuing their work.
2011	Clinic for early neurological rehabilitation Harlachingen Germany, responsible for music therapy with patients with severe brain injuries
2011	Clinic for early neurological rehabilitation Bogenhausen, Germany, responsible for music therapy with patients with severe brain injuries
2010	BMW Group - Research and Innovation Center, acoustic department, responsible for sound design and mood music for all three BMW brands: Mini, Rolls-Royce and BMW
2001	BR television Munich/Germany, introduction in the recording, film scoring, music supervision, film and radio productions

Honors /Awards/Fellowships/Grants/Residencies

2021

- GEMA Scholarship Program 2021 for a project involving bioacoustics research, Germany
- Selected for the SETI Institute, Artist in Residence (AIR) Program, USA
- Selected for the 2-years “ORCHARD PROJECT” (OP) NYC Greenhouse program 2021/2022 to seed ambitious and unexpected work and create new material, USA
- Movie “THINGS ARE DIFFERENT NOW”, selected for the Film Score Fest 2021, Minnesota, directed by Joe Grigar and Asia Ward, USA

2020

- Chosen for the “SING OUT STRONG: DeColonized Voices”, a community-based project that sets stories to music on activists themes with WHITE SNAKE PROJECTS
- Judson Quarantine Artbook Contest Featured Artist, Judson Memorial Church, NYC
- Winner of the 3rd Annual New Music Concert Series with “Opera Elect”
- ASCAP Plus Award

2019

- Opera EL CANGURO selected for a partial presentation at SNAPSHOT at WEST EDGE OPERA in collaboration with EARPLAY, presented at the Ed Roberts Campus in Berkeley and the Taube Atrium Theater in San Francisco in in Jan/Feb. 2020.
- 2nd MuTaCo FESTIVAL received Small Arts Project Grant by Prairie Lakes Regional Arts Council, Minnesota. Festival will be held in November 2019 in New Ulm, Minnesota.
- Dramaturge and music supervisor for the 10 minute opera *TRANSPORTATION TRANSFORMATION* (libretto by Marianna Mott Newirth, music selections from operas by Mozart). Conceived, developed and performed in 24 hours for the marathon 10th anniversary celebration of the Green Space - New York Public Radio’s venue for live broadcasting & tapings - and produced under auspices of the New York Opera Alliance.
- Winner of the 4th Annual Fresh Squeezed Ounce of opera with *THE COOKIES CALL - A TRAGIC TRAGEDY* (Libretto Emily Roller)
- ASCAP Plus Award

2018

- 3rd Prize in the Reno Pops Orchestra Composer’s Orchestra with the orchestral piece *IT’S INCREDIBLE*
- GROWING WISE received a sponsorship from the New Ulm Chapter of Optimist Club International “Bringing out the best in children”. This project creates a connection between exploring the natural habitat in New Ulm and storytelling through music and text and will run over a 4 days in August 2018.
- 1st MuTaCo FESTIVAL received Small Arts Project Grant by Prairie Lakes Regional Arts Council, Minnesota
- SU-CASA Residency with GROWING YOUNG, Queens Council on the Arts, New York “SU-CASA is a collaboration among the New York City Council, the Department of Cultural Affairs, the Department for the Aging and the City’s five local arts councils. This program is supported by public fund from the New York City Council in partnership with the Department of Cultural Affairs and the Department for the Aging.”

2017

- ASCAP Plus Award, USA
- Selected for “The Art Song Collaborative Project: *COMING HOME*” - A Music Drama Through Art Song
- Winner of the international composition contest for the release of a record production THE MINIMAL PIANO SERIES vol. 1 with *MASHRABIYA*. Set for release in 2018 in Italy.
- Honorable Mention in the *New World Composition Challenge* by the New York Philharmonic with the piano piece *FROM HERE TO THERE*

- “*HO! HO! HO!*” selected by the 2017’s Fresh Squeezed Ounce of Opera Competition in Austin, Texas
 - 1st place in the “Mission Viejo Film Composer Competition” (MV FCC), California
 - “*PSYCHOGRAMM*” online publication on ink&code
- 2016**
- 2016 McKnight Visiting Composer residency with the American Composers Forum, with the projects *GROWING YOUNG* and *GROWING WISE*
 - Periapsis Music and Dance, selected *OSCILLATE* for a performance at GK ArtsCenter, Brooklyn, New York
 - Composer in Residence FJK DANCE, New York
- 2015**
- The Charles and Joan Gross Family Foundation Grant for the commission of the dance piece *REFLECTIONS* by FJK DANCE, New York
 - Audience Favorite Award for the dance piece *OSCILLAE* at Joy of Motion Dance Center’s annual “Dance Project“, choreographed and performed by Hala Shah, Washington DC
 - Hartford Opera Theater Festival selection of the short opera *HO! HO! HO!*, Connecticut
 - ASCAP Plus Award, USA
- 2014**
- Society of Composers (SCI) Region II Student Mix Tape, Selection: *SPROUT*
 - The New Music Conflagration - Sounds by the Sea, Selection: *CIRCUIT*, Florida
 - Dynamic Music Festival, Selection: *PASSING-OVER*, New York
 - Conference Funding Grant, New York University
- 2013**
- Tisch School of the Arts Departmental Fellowship, New York University, 2013-2015
- 2012**
- Selected for CAGE 100 - Party Pieces Project with performances in New York and Leipzig
- 2011**
- California International Theatre Festival Selection 2011 with the Opera *EL CANGURO*
 - *Kinder zum Olymp!-Award* for the european school project *MP3-DNA* in collaboration with *Mebr Musik!*
 - ASCAP Plus Award, USA
- 2010**
- “Berlin Opera Prize 2010” (3rd Prize) for the short opera *20 MINUTEN* (Libretto by Andreas Bisowski)
 - Scholarship student at the OpenForum, the International Festival for alternative Music Theater “OpenOp 2010”, Neuköllner Opera, Berlin
 - 2nd Prize at the composition contest of the Oberschwäbische Chorverband for *MISSA BREVIS*
 - ASCAP Plus Award, USA
- 2009**
- 5 month residency at the Herrenhaus Edenkoben, Germany - Juror: Péter Eötvös
 - ASCAP Plus Award, USA
 - Top Ten Finalist in Mike Pinder’s Songwars with the song *NOW THAT I HAVE FOUND YOU*
- 2008**
- 1st and special prize at ISME-IVME 2nd International Composition Contest 2008 for *NO ATTETÜDE!*, Belgium
 - Guest composer at the Bar Harbor Music Festival, USA
 - 2nd Prize at the 20. Siegburger composition contest 2008 for *MÄRCHENREISE FÜR KINDER*, Germany
- 2007**
- Recipient of a “Jerome Foundation Grant” from the American Composer Forum, USA

- Winner of the C. Keith Birkenfeld Composition Competition with *POWERWALK*, USA,
- Recipient of an Encore Grant from the American Composers Forum for *RHYHTMS SOME BLUES*, USA
- ASCAP Film Scoring Workshop, Los Angeles, USA
- Renée B. Fisher Composer Award for *HIP HOP FOR PLANO*, USA
- 2006**
 - FAO's 2006 International Composition Competition (finalist), USA
 - Masterworks Prize for the piano quartet *THE MONK AND THE FISH*, USA
 - Advanced round judging in the 2006 ISC with the song *YOU CAN TRUST IN ME*
- 2005**
 - Susan and Ford Schumann Award & Maestro's Circle Scholarship, Aspen Music School, USA
- 2004**
 - Dr. J. Howland Auchinloss Prize (Honorable Mention) for *THE MONK AND THE FISH*, USA
 - Scholarship at the 14th Annual O'Neill Puppetry Conference, USA
- 2003**
 - Finalist for a new Broadway Musical, New York, USA

Recent and current Commissions & Projects:

- 2021
 - "WAVES" for piano
Commissioned by Prof. Dr. Susanne Metzner for a music therapy research project
 - Trio composition "Noten sind nur tote Zeichen"
Commissioned by the Leopold Mozart Zentrum of the University of Augsburg, Germany
- 2020
 - New Song "A TERRIBLE NIGHTMARE IN HONG KONG", for the "SING OUT STRONG: Immigrant Voices" - project
Commissioned by WHITE SNAKES PROJECTS
 - New Song Cycle "LEVELS" (libretto by Orian Israelsohn)
Commissioned by Opera Elect
- 2019
 - "NIA WA JA SHU - Make the World New" for 260-member choir and orchestra (Libretto by Tatiana Wechsler, Anita Prestidge and Marianna Mott Newirth)
Commissioned by Camerloher Gymnasium Freising, Germany
Premiere March 4, 2020 in Freising/Germany
 - "WHERE IS THE STILLNESS" for piano solo
Commissioned by international renowned pianist Susanne Kessel for her "250 piano pieces for Beethoven"
 - Orchestral Suite "NOTEN SIND NUR TOTE ZEICHEN" for the Image film of the Leopold Mozart Zentrum of the University of Augsburg, Germany
 - "SHIMMER - A Sensory Musical" (libretto Anita Prestidge) (for children with and without sensory issues)
SHIMMER is made possible by an Artist Grant provided by the Prairie Lakes Regional Arts Council with funds provided by the McKnight Foundation.
Premiere October 2019, New Ulm, Minnesota
 - VideOpera "WHEN FALLING...DIVE" (Libretto by Marianna Mott Newirth) *Commissioned by 17 to the 6th Media*

- 2018
- “BLUE HUM” (libretto by Anita Prestidge and Marianna Mott Newirth),
Commissioned by Art Song Collaborative Project - Coming Home - A Music Drama Through Art Song
Premiered July 14, 2018, in Toronto/Canada
 - Musical “WELCOME TO HELL” (Libretto by Peter Lund)
Commissioned by the Neuköllner Oper, Berlin in cooperations with the Berlin University of the Arts (UDK)
Premiered March 15, 2018 Berlin/Germany
 - New song LABYRINTH
Commissioned by Prof. Dr. Susanne Metzner
Premiered February 2018 in Augsburg/Germany
- 2017
- Sung ballet Vingt Deux Sida Un Ôrga (Words by Tatiana Wechsler)
Commissioned by Rajon Miller
Premiered May 3, 2017 at New York University
- 2016
- “TIGHTROPE - AN ELECTROPERA” (Libretto by Tatiana Wechsler)
Premiered at the Town and Village Synagogue
 - Dance piece “RED TIDE” for voice and piano
Commissioned by Hala Shah, New York
Premiered as part of the “Voices Transposed: The Refugee Crisis” benefit performance
 - Dance piece “PSYCHOGRAMM” for piano four-hands
Commissioned by Hala Shah, New York
Premiered May 28, 2016, New York University
 - Dance piece “REFLECTIONS” for piano quartet and tape
Commissioned by FJK Dance, New York
Premiered April 6-9 at New York Live Arts
 - Dance piece “HOME” (music by Chopin, additional sound design and music by Peter Michael von der Nahmer)
Premiered February 26, 2016 at the Kaye Playhouse at Hunter College
Commissioned by FJK Dance, New York
- 2015
- Sung ballet “TALKING CITY” for large percussion ensemble, choir and piano
Commissioned by Prof. Jonathan Haas, NYU
Premiered April 24, 2015 at the Frederick Loewe Theater, New York
- 2014
- Dance piece “MASHRABIYA” for piano quartet and tape
Commissioned by the LaGuardia Performing Arts Center
 - Dance piece “PASSING-OVER”
Commissioned by the Jewish Community Center in Manhattan for Questions in Motion
 - Song “NIGHT AFTER NIGHT”
Commissioned by „Sing Away The Stigma“, a musical theater even that uses people’s journey’s with mental health as inspiration.

- 2012 • “CAGE 100 – PARTY PIECES PROJECT”
Commissioned by the „Forum Zeitgenössische Musik Leipzig“
- 2010 • Youth Opera “KLANGWANDLER” (Libretto: Kai Ivo Baulitz)
Commissioned by the Neuköllner Oper, Berlin,
- “MOVING ON...” for chamber ensemble
Commissioned by Villa Musica (Rheinland-Pfalz), Germany
- 2008 • Percussion duo “ANATOMY OF RHYTHM” for percussion duo
Commissioned by Janus Percussion.
Underwritten by the American Composers Forum with fund provided by the Jerome Foundation
- “ABOVE THE SKY”, for hand bells and choir
Commissioned by Nativity Episcopal Church, Minnesota, USA
- 2007 • “AFRICAN DREAM” & “DANCE OF THE FAIRIES” for harp, vcl. and flute.
Commissioned by CARISMA, Australia
- “HIP HOP FOR PLANO”
Commissioned by the Neighborhood Music School with fund provided by Renée B. Fisher Foundation, USA
- 2005 • Musical “VON ZEYT ZU ZEIT”
Commissioned by the City of Neuburg and fund provided by “Kulturfonds Bayern”, Germany
- 2004 • “INTOME” for flute and accordion
Commissioned by Flaccord, Germany
- 2003 • “CIRCUIT” for electronic
Commissioned by “Art Illuminas”, Germany
- “KEIMFARBEN” for electronic
Commissioned by KeimFarben, Germany
- 2002 • “ABAYFOR - ZUKUNFT IM BRENNPUNKT” for small ensemble, tape and dancer
Commissioned by Abayfor (Bavarian Research Alliance), Germany
- “DARKNESS OF WATER” for piano quintet and tape
Commissioned by a Dance group, Japan
- 2001 • “SYMPHONIE FÜR DIE WELT” for 6 harps, recorder, e.-bass, e.-guit., percussion, violin
Commissioned by “age of harp”, Germany
- 2000 • “AGE OF HARP” for 6 harp, double bass and percussion
Commissioned by “age of harp”, Germany
- “ATEM” for alto saxophone and accordion
Commissioned by “Sax’eon”, Germany
- 1999 • “FÜR DIE EWIGKEIT” for 2 accordions
Commissioned by Michaela Bauer, Germany

- 1997 • “SPACE”, for electronics
Commissioned by Camerlober Gymnasium Freising, Germany

Professional Experience

Artistic Director

- Since 2018 **MuTaCo-Festival**, New Ulm, MN
 Festival for composers and writers to explore new directions in musical theater
- 2018 **Growing Wise**, New Ulm, MN
 Kids camp, connecting science and musical theater writing
- 2017 **Musical Tales Concerto - Growing Young/Growing Wise**
 Production of a 4 hour program of theater and music theater pieces with writers, composers, painters and dancers of all ages from New Ulm, Minnesota

Composer Residency

- 2021 – 2023 “ORCHARD PROJECT” (OP) NYC Greenhouse LAB, artist in residence
- 2018 SU-CASA, community arts engagement program, supported by the New York City Council, the Department of Cultural Affairs, the Department for the Aging and the City’s five local arts councils.
- 2016 – 2017 2016 McKnight Visiting Composer with the American Composers Forum, supported by the McKnight Foundation
- 2016 – 2019 FJK DANCE, New York based dance company
 Artistic Director, Choreographer and Principal Dancer Fadi Khoury
- 2006 – 2008 Emrick Production Group, Los Angeles, USA
 Composer in Residence & Director of Music
- 2001 – 2002 Age of Harp
 Composer in Residence: composing and arranging new works for harp sextet

Consultant/Sound Design

- 2011 – 2012 BMW Group Research and Innovation Center Fiz Munich, Germany
 Consultant & Sound Designer at the acoustic department: Development of new sound marks and mood composition for future electronic cars

Related Professional Activities

- 2017 – 2018 Queens Arts Fund Panelist
- 2007 – 2008 The Academy for New Musical Theatre, Los Angeles, USA
 Music director, rehearsal pianist for new Musicals

- 2000 – 2002 Sony BMG, Munich, Germany - Copyist
- 1999 – 2000 St. Joseph Church, Munich, Germany - Music Director, pianist for Musical productions
- 1996 – 1998 afk M94.5, Munich, Germany
Editorial support and co-host of the radio show “Wavelength” and reporter for contemporary music and music theater

Teaching Experience

- 2018, 2020 Bayerische Theaterakademie August Everding, Musical Theater Writing, Germany
- Nov. 2017 - Juli 2018 Berlin University of the Arts, Musical/Show department, Germany
- May - Aug. 2017 Musical Theater Writing, Film Scoring and Music Psychology, New Ulm, Minnesota
- Sept. 2010 - 2013 Leopold-Mozart-Zentrum at the University of Augsburg, Germany
Lecturer in musical theatre composition/writing, film scoring
Lecturer in “music therapy: creative design” at the Department of Elementary Music Pedagogy
- July 2010 - 2013 Campus Naturalis, Department of Music Therapy
Lecturer in music theory, sound research, music psychology and music therapy
- April 12, 2011 BMW Group, Research and Innovation Center (FIZ), Munich, Germany, Department of vehicle acoustics development
Lecture “What sounds can tell us - Information content and emotion in auditory experience”
- March 11, 2011 Hospital Harlaching, Clinic for Psychosomatic Medicine and psychotherapy
Lecture “Finding the sound of the other” (Den Klang des anderen finden)
- June 17, 2011 Media Academy Stuttgart, Lecture “Inside the music”
- 2010 – 2011 European school project “MP3-DNA”
Composition teacher and supervisor for teenagers (12-17 years old) from 7 different european countries to create a new work inspired by biotechnology, using instruments and sounds from vegetables
- July 15, 2010 University of Augsburg, Lecture “How composers work”
- July 9, 2010 Ludwig Maximilians University of Munich, Department of Medical Psychology
Lecture: “Finding the sound of the other”
- May 27, 2010 BMW Group, Research and Innovation Center (FIZ), Munich, Germany, Department for vehicle acoustics development
Lecture “Function, effect and use of music in films”
- Nov. 20, 2009 University of Oldenburg, Department of Music
Presentation of composition in the series “Composers-Colloquium”
- April 25/27, 2007 Bayerische Akademie für Fernsehen (BAF), Munich, Germany
Lecturer: Psychology of a film score

- May 9/10, 2007 The Film and Television University “Konrad Wolf” (HFF)
Lecturer: Orchestration, composing for films
- July 30 - Aug. 7, 2005 GRAMMY Camp, Los Angeles, USA
Counselor at the Grammy Camp in film scoring & arrangement
- 2003 - 2004 University of California, Los Angeles (UCLA) / Lecturer: Psychology of a film score
- 2003 University of California, Los Angeles (UCLA), USA
Teaching assistant for Music Supervisor Gary Calamar
- 2001 Music Support Group GmbH, Germany
Lecturer in: music theory, composition and film scoring

Congress Papers, Workshops and Guest Lectures

- Oct. 28, 2021 Music Theatre Applications for Neurodiversity (in collaboration with Anita D. Prestidge)
University College Dublin
- Oct. 14, 2021 How can we form and transform community through music theater creation?
New Bank für Community Ideas and Solutions, Webinar
- July 7, 2021 Von Musikalisierungen und musikalischen Utopien - Transfer- und Transformationsprozesse
zwischen Wissenschaft und Komposition/Klangforschung
Institute for Acoustics, TU Braunschweig, Germany
- October 8, 2017 Using musical theater writing as a method in music therapy
Department for Music Therapy, University of Augsburg, Germany
- October 7, 2017 ”Musikalisierungen” at the University of Augsburg in a conversation with Prof. Dr. Susanne Metzner.
About: How does mental suffering turn out in the creative process in composition.
University of Augsburg, Germany
- Oct. 6/7, 2017 Improvisation and Collaboration: The Art of Responsible Innovation
At the Munich University of Applied Sciences
- August 2, 2017 “How soundtracks are made and why they affect us: An introduction to music for film”, New Ulm
Public Library
- July 10, 2014 Round Table: Play it again! Symposium on musical composition process in music therapy.
World Congress of Music Therapy 2014
- March 4, 2012 University of Magdeburg, 9th Magdeburger day of education: How music moves the brain
Conference “Thinking musically - interdisciplinary sound work in schools”
- Dec. 8, 2011 Leopold-Mozart-Zentrum at the University of Augsburg
Presentation of composition and sound research in the series “Composer and Performer”, panel
discussion with Prof. Dr. Tonius Timmermann and Prof. Julius Berger

- Nov. 25, 2011 Ludwig Maximilians University of Munich, Department for Theatre Studies, Cultures of Sound –
Conference for interdisciplinary research center for “Sound and Movement”, Head of the department: Prof.
Dr. Jürgen Schläder
Conference „More than just a sound - effects of sound and modern sound research“,
- April 14, 2011 Hospital Harlaching, Department for Neurological Early Rehabilitation, Munich, Germany
Workshop “Introduction into the music therapy in the neurological early rehabilitation”
- February 12, 2010 Conference of Research in Music Therapy
Talk “Introduction to Anatomy of Rhythm”
- June 13, 2009 Herrenhaus Edenkoben
Lecturer as Fellowship of the Herrenhaus “Psychology of a film score”
- May 30, 2009 Herrenhaus Edenkoben
Public presentation of the development and scenes from the opera “El Canguro - A Rainforest Opera”
(Libretto: Cynthia Lewis Ferrell)
- Aug. 29, Sept. 12,
2009 afk. aus- und fortbildungskanäle für radio und fernsehen, Munich
Workshop “Film scoring”
- Aug. 3, 2009 afk. aus- und fortbildungskanäle für radio und fernsehen, Munich
Workshop discussion film scoring
- May 28, 2007 afk. aus- und fortbildungskanäle für radio und fernsehen, München
Workshop “Funktion, Wirkung und Einsatz von Musik im Film”

Publications

Research Articles

Master thesis: "Innere Prozesse und ihr musikalischer Niederschlag. Entwicklung einer Methode zum Komponieren in der Musiktherapie." Unveröffentlichte Masterarbeit, Leopold-Mozart-Zentrum der Universität Augsburg 2013

Book chapter: "Anmerkungen zur musikalischen Symbolisierung aus der Sicht eines Komponisten in: Symbolisierungen in Musik, Kunst und Therapie." Schmidt, H. Ulrich & Timmermann, Tonius (Hg.), Reichert Verlag Wiesbaden 2012

Article: Anatomy of Rhythm - für Perkussion Duo, Musiktherapeutische Umschau 2010/31,3, S. 307 - 312 Vandenhoeck & Ruprecht GmbH & Co. KG

Article: Musikalisierung: How a Despondent Mind Shapes Thought into Music: A young boy's journey & music therapy from an insider's point of view, Music and Medicine - An Interdisciplinary Journal, Vol 11, No. 1(2019)

Sheet Music

Sax'oon, Augemus Verlag 2008

Intome, Augemus Verlag 2007

Für die Ewigkeit, Jetelina Verlag 2006

Von Zeit zu Zeit, Holzschuhverlag 2005

Atem, Augemus Verlag 2004

CD's

Welcome to Hell - Das G20-Musical, 2018, UDK Berlin & Neuköllner Oper

The Minimal Piano Series Vol 1., Blue Spiral Records 2018, Italy.

Celtic Gold, ABC Classics, published 2011, Australia

Carisma - Celtic Dreams, ABC Classics, published Feb. 20, 2009, Australia

Masterworks of the New Era, Vol. 13, published Jan. 27, 2009, Erm Media

Carisma - Lily's Eyes, ABC Classics, published Jan. 27, 2007, Australia

Flaccord live, published Dec. 2004, Germany

Age of Harp - Journey, published Dec. 2002, LC 03120, Germany

Filmmusik. Aus der Klasse Komposition für Film und Fernsehen von Enjott Schneider, Art Voice LC 03373

Online Publication

Psychogramm, ink&coda, published January 15, 2017